

The Prayer

The musical score for "The Prayer" is written in 7/8 time and consists of nine staves. The first two staves contain the piano melody, with the first staff starting on a treble clef and the second on a bass clef. The piano part includes various chords and dynamics such as *Piano*, *B $\flat$* , *F sus4*, *F*, *D min*, *B $\flat$ min*, and *F sus4*. The third staff marks the beginning of the vocal section with a boxed 'A' and the label "(female vocals)". This section continues through staves 4, 5, 6, 7, 8, and 9, with male vocals starting at measure 26 (marked with a boxed 'B'). The vocal parts are primarily represented by slash marks on the staves, indicating where the vocalists enter and exit. Chord annotations for the vocal parts include *B $\flat$* , *C sus4*, *C*, *F*, *F/A*, *B $\flat$* , *G min/C*, *E $\flat$ /F*, *F*, *G min*, *G min7/C*, *C7*, *A7 sus4*, *A7*, *D min*, *B $\flat$* , *D min*, *A min*, *B $\flat$* , *F/C*, *C*, *B $\flat$ /F*, *F*, *B $\flat$* , *C7 sus4*, *C7*, *F*, *F/A*, *B $\flat$* , *C sus4*, *C*, *G min/C*, *C*, *E $\flat$ /F*, *F7*, *G min*, *G min7/C*, *C7*, *A7 sus4*, and *A7*. The score concludes with a double bar line at the end of the ninth staff.

38 D min B $\flat$ D min A min

42 B $\flat$ F/C C7 B $\flat$ /F F

C SLOWER TEMPO

46 C/B $\flat$ B $\flat$ C/B $\flat$ F sus4 F C/B $\flat$ B $\flat$ C/B $\flat$ F sus4 F

50 B $\flat$ Maj7 F sus4 F D min D $\flat$ B $\flat$ min F sus4

54 F **D** E $\flat$ F sus4 F F sus4 F B $\flat$ B $\flat$ /D E $\flat$

f

60 F sus4 F A $\flat$ /B $\flat$ B $\flat$ C min C min7/F F7 F7/E $\flat$ D7sus4

rit.

66 D7 G min E $\flat$ G min D min E $\flat$ B $\flat$ /F F7

"need to find a.....place"

70 E $\flat$ /B $\flat$ B $\flat$ B $\flat$ /A G min E $\flat$ G min D min

subito p *rit.*

73 E $\flat$ B $\flat$ /F F7 G $\flat$ A $\flat$ B $\flat$

"Give us faith..." *mp* *molto rit.* *poco accel.* *rit.* (Timpani ending)